

I Am Thine, O Lord

1. I am thine, O Lord, I have heard thy voice, and it
 2. Con - se - crate me now to thy ser - vice, Lord, by the
 3. O the pure de - light of a sin - gle hour that be -
 4. There are depths of love that I can - not know till I

told thy love to me; but I long to rise in the
 power of grace di - vine; let my soul look up with a
 fore thy throne I spend, when I kneel in prayer, and with
 cross the nar - row sea; there are heights of joy that I

arms of faith and be clos - er drawn to thee.
 stead - fast hope, and my will be lost in thine.
 thee, my God, I com - mune as friend with friend!
 may not reach till I rest in peace with thee.

Refrain

Draw me near - er, near - er, near - er,
 near - er, near - er, near - er, near - er, bless - ed Lord, to the

cross where thou hast died. Draw me near - er, near - er,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

near - er, bless - ed Lord, to thy pre - cious, bleed - ing side.

The second system of music also consists of two staves in the same key signature. The treble staff continues the melody with a half note C5, followed by quarter notes B-flat4, A4, and G4. The bass staff continues the accompaniment. The system concludes with a double bar line.