

Blessed Assurance

1. Bless-ed as - sur - ance, Je - sus is mine! O what a
 2. Per-fect sub - mis - sion, per-fect de - light, vi - sions of
 3. Per-fect sub - mis - sion, all is at rest; I in my

fore - taste of glo - ry di - vine! Heir of sal - va - tion, pur - chase of
 rap - ture now burst on my sight; an - gels de - scend - ing bring from a -
 Sav - ior am hap - py and blest, watch - ing and wait - ing, look - ing a -

God, born of his Spir - it, washed in his blood.
 bove, ech - oes of mer - cy, whis - pers of love.
 bove, filled with his good - ness, lost in his love.

Refrain

This is my sto - ry, this is my song, prais - ing my

Sav - ior all the day long; this is my sto - ry, this is my

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "Sav - ior all the day long; this is my sto - ry, this is my".

song, prais-ing my Sav - ior all the day long.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music is in 4/4 time. The lyrics are: "song, prais-ing my Sav - ior all the day long.". The system ends with a double bar line.