

## 128 He Leadeth Me: O Blessed Thought

1. He lead - eth me: O bless - ed thought! O  
 2. Some - times mid scenes of deep - est gloom, some  
 3. Lord, I would place my hand in thine, nor  
 4. And when my task on earth is done, when

words with heaven - ly com - fort fraught! What - e'er I do, wher -  
 times where E - den's bow - ers bloom, by wa - ters still, o'er  
 ev - er mur - mur nor re - pine; con - tent, what - ev - er  
 by thy grace the vic - tory's won, e'en death's cold wave I

e'er I be, still 'tis God's hand that lead - eth me.  
 trou - bled sea, still 'tis his hand that lead - eth me.  
 lot I see, since 'tis my God that lead - eth me.  
 will not flee, since God through Jor - dan lead - eth me.

*Refrain*

He lead - eth me, he lead - eth me, by

PROVIDENCE

his own hand he lead - eth me; his faith - ful fol - lower

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal melody with lyrics: "his own hand he lead - eth me; his faith - ful fol - lower". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords.

I would be, for by his hand he lead - eth me.

The second system of music also consists of two staves. The upper staff continues the vocal melody with lyrics: "I would be, for by his hand he lead - eth me." The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.